



FOR IMMEDIATE RELEASE

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**ARTSEMERSON WELCOMES BEDLAM'S
HAMLET AND SAINT JOAN
IN REPERTORY | MARCH 7-25, 2018
EMERSON CUTLER MAJESTIC THEATRE, BOSTON**

ON-STAGE SEATS JUST ADDED -- TICKETS ON SALE NOW

The Press Performance for Hamlet is Thursday, March 8, 2018 at 7:30pm
The Press Performance for Saint Joan is Saturday, March 10, at 2:00pm
email ami@motormmm.com for tickets, more information, images, and select interviews

[Boston, MA—February 2, 2018] ArtsEmerson, Boston's leading presenter of contemporary world theatre, proudly welcomes New York's Bedlam for **Hamlet** and **Saint Joan** in repertory. The two productions feature a brand new cast of 4 actors, playing a total of 49 characters for two riveting, stripped down, stagings, both directed by Bedlam founder Eric Tucker. The productions run three weeks, March 7 through 25, 2018 at the Emerson Cutler Majestic Theatre, located at 219 Tremont Street in Downtown Boston. Tickets range from \$20-80, and may be purchased online at www.ArtsEmerson.org, by phone at 617.824.8400, or in person at the box office. Student, senior and group discounts are available.



Bedlam's Hamlet.

About Hamlet

Prince Hamlet is depressed. Having been summoned home to Denmark to attend his father's funeral, he is shocked to find his mother already remarried — to his father's brother, Claudius. Worse still, Claudius has had himself crowned king despite the fact that Hamlet is heir to the throne. No wonder Hamlet suspects foul play. Bedlam brings their unique performance style to Shakespeare's greatest play — arguably the greatest play in the English language — and four actors perform all 25 roles! Click here to

view the video trailer: <https://youtu.be/A-sDIBfIIFL>.



Bedlam's Saint Joan.

About Saint Joan

In this epic story, Shaw paints Joan of Arc not as a saint, witch or madwoman, but a farm girl who is an illiterate intellectual, a true genius whose focus on the individual rocked the Church and State to their core. Four actors perform all 24 roles in Bedlam's production of George Bernard Shaw's **Saint Joan**, declared "Irresistible! Ferocious!" and "A force of nature!" by *The New York Times*.

Click here to view the video trailer: https://youtu.be/cLE_ZiAGESc.

"What distinguishes Bedlam," shares ArtsEmerson Artistic Director David Dower, "is their total infatuation with words. Some ArtsEmerson performers dazzle by flying on silks or vaulting off poles. Others make magic with music or technology. Bedlam sets the imagination soaring with their playful, daring dedication to text. It's why they are on such a fast rise, nationally, and beloved here in Boston. Coming off their romp through Jane Austen across the river, they arrive at The Majestic with Shakespeare and Shaw in their handbags. I can't wait for audiences to experience their joyful ingenuity around these classic plays."

Saint Joan and Hamlet: Creative Credits

Company	Bedlam
HAMLET	Written by William Shakespeare
SAINT JOAN	Written by George Bernard Shaw
Director	Eric Tucker
Scenic Designer	John McDermott
Lighting Designer	Les Dickert
Costume and Sound Designer	Eric Tucker
Fight Director	Trampas Thompson
Produced in Association with	ArKtype / Thomas O. Kriegsmann

Cast

Aundria Brown

Gertrude/Ophelia and others in *Hamlet*/Joan in *Saint Joan*

Regional: Actions & Objectives (Triad Stage) *Crumbs from the Table of Joy* (Martha's Vineyard Playhouse). Local: *CRH* (The Kraine Theater); *Aint No' Mo* (New York Theater Workshop); *Mary/Stuart* (BAM); *What I Tell You in the Dark* (National Black Theater Of Harlem).

VOICEOVER WORK: *Man in the High Castle: Resistance Radio*. Education: University of North Carolina School of the Arts. Give a listen to me as Miss Evangeline for *Man in the High Castle:Resistance Radio* @ www.resistanceradio.com website coming soon @ driabrown.com.

Kahil Garcia

Polonius/Horatio and others in *Hamlet*/Dauphin/John de Stogumber and others in *Saint Joan*
Kahlil is thrilled for his Bedlam debut! Regional Theatre: *Pride and Prejudice* (Bingley), *MacBeth* (MacBeth), *As You Like It* (Oliver) New York Theater: *The Tempest* (Caliban), *Hard Times* (Blackpool) Film/TV: "The Newsroom," "The Goodwife," "The BlackList."
Founding Member 15-501 Productions (@15501pros) Twitter/IG: @kg_garcia MFA: UNC Chapel Hill.
BFA: Pace University.

Sam Massaro

Claudius/Rosencrantz and others in *Hamlet*/Cauchon/Poulengy and others in *Saint Joan*
Sam recently graduated from UC Irvine with his MFA in Acting. A NY based actor from Florida, he's worked regionally with companies including Mad Cow Theatre, Summer Repertory Theatre, New Swan Shakespeare festival and the B Street Theatre. Some favorite roles include Robert in *Boeing Boeing*, Touchstone in *As You Like It*, Lee in *True West*, Liam in *Bad Jews*, and Michal in *The Pillowman*. He will be making his film debut this year opposite Christian Bale in Adam McKay's *Backseat*. A proud member of Actors Equity and honored to be represented by the team at CLA Management!

Aubie Merrylees

Hamlet in *Hamlet*/Dunois/Warwick and others in *Saint Joan*
Aubie received a Barrymore nomination for Outstanding Actor in a Play for his turn as Jason/Tyrone in *Hand to God* at the Philadelphia Theatre Company last season. His first Barrymore nomination came for Outstanding Supporting Actor in a play for Annie Baker's *The Aliens* at Theatre Exile. At the Arden Theatre, Merrylees starred as Con in *Stupid Fucking Bird*, written and directed by Aaron Posner, and in Rachel Bonds' haunting *At the Old Place*. Other regional appearances include *Caucasian Chalk Circle* at Yale Rep, *The Liar* at The Lantern, and *A Bright New Boise* at Simpatico. Aubie is also a company member at People's Light & Theatre, where he has appeared in many productions including *End Days*, *One Flew Over the Cuckoo's Nest*, *Beautiful Boy* and *Stargirl*.

Saint Joan / Hamlet Performance Schedule

Wednesday, March 7, 2018	7:30pm	Hamlet	
Thursday, March 8, 2018	7:30pm	Hamlet	Press Performance
Friday, March 9, 2018	8:00pm	Saint Joan	
Saturday, March 10, 2018	2:00pm	Saint Joan	Press Performance
Saturday, March 10, 2018	8:00pm	Hamlet	
Sunday, March 11, 2018	2:00pm	Hamlet	
Tuesday, March 13, 2018	7:30pm	Hamlet	
Wednesday, March 14, 2018	7:30pm	Hamlet	
Thursday, March 15, 2018	7:30pm	Saint Joan	
Friday, March 16, 2018	8:00pm	Hamlet	
Saturday, March 17, 2018	2:00pm	Hamlet	
Saturday, March 17, 2018	8:00pm	Saint Joan	
Sunday, March 18, 2018	2:00pm	Saint Joan	
Tuesday, March 20, 2018	7:30pm	Saint Joan	
Wednesday, March 21, 2018	7:30pm	Saint Joan	
Thursday, March 22, 2018	7:30pm	Hamlet	
Friday, March 23, 2018	7:30pm	Hamlet	
Saturday, March 24, 2018	2:00pm	Saint Joan	
Saturday, March 24, 2018	8:00pm	Hamlet	

About Bedlam

Committed to the immediacy of the relationship between the actor and the audience, Bedlam creates works of theatre that reinvigorate traditional forms in a flexible, raw space, collapsing aesthetic distance and bringing its viewers into direct contact with the dangers and delicacies of life. In this new, fresh, active environment storytelling becomes paramount and the result is a kinetic experience of shared empathy. Bedlam's shows have been noted as Ben Brantley's "Critics' Picks" for The New York Times six times, noted on The New York Times "Top Ten Best Show Lists" two times, as well as those of The Wall Street Journal and Time Magazine respectively. The Wall Street Journal also noted Eric Tucker as "Director of the Year" in 2014. Bedlam has won two Irne Awards, two Off Broadway Alliance Awards and an Obie Grant. Bedlam has also been nominated for two Lucille Lortel awards, a Drama League award, and four Elliot Norton awards, winning for Best Visiting Production and Best Ensemble for Saint Joan. <http://bedlam.org/>

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre. It is dedicated to engaging *all* communities through stories that reveal and deepen connections to each other. By cultivating diversity in the art *and* in the audience, ArtsEmerson ignites public conversation around the most vexing societal challenges as a catalyst for overcoming them. ArtsEmerson is committed to welcoming everyone into its landmark venues, located in Boston's downtown Theatre District, for a diverse program of contemporary theatre, film, and music from around the city and around the world. In addition, ArtsEmerson engages in a range of community partnerships and produces a series of initiatives that make visible the rich diversity of cultural activity in the region. These programs are core to ArtsEmerson's mission and expresses commitment to civic responsibility to create a more cohesive society. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information, visit ArtsEmerson.org.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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